



**Elmar Peintner** is today among the Austria's most internationally renowned contemporary artists. Invitations to exhibitions in Austria, Europe, Asia, USA and further afield as well as awards won at international graphic art biennials in Belgium, Poland, Germany, Italy, the Czech Republic, the USA, Bulgaria, Croatia, Ukraine, Sweden, Brazil and China confirm the continually growing reputation of this artist.

In all of his works Peintner shows himself to be a reflective observer of both man and nature, but also as an artist for whom drawing and painting always means challenging the established boundaries and look beyond the simple manifestation of man and nature. His "microcosmic examinations of shapes and forms" (Magdalena Hörmann) are always part of something bigger, which speaks of many general situations from life and personal experience, and yet his keenly observed and precisely reproduced analyses of human beings can also be seen as a metaphor for an ever changing nature. It isn't so much the naturalistic depictions of nature that are at the forefront of his work, but rather the attempt to reach into the physical and emotional make-up of man through the realism of the microstructures of the vegetative state.

Dr. Günther Dankl

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Dr. Günther Dankl is curator of the Graphic Art Collections and the Collection of Modern Art at the Tyrolean State Museum Ferdinandeum.

## Elmar Peintner

1954	born in Zams/Tyrol/Austria
1972	A-level examinations at Landeck Grammar School.
1972-1974	studied at the College of Education in Zams.
1974-1979	studied in the Master Class of Professor Maximilian Melcher at the Academy of Fine Arts, Vienna
1976	Scholarship for gifted students by the Academy of Fine Arts, Vienna
1977	Golden Fuger Award, Vienna
1979	Uitgeverij Danthe Award, Belgium
1979	Master Class Award, Vienna
1979	Diploma, awarded a foreign scholarship in Luxembourg by Austria's Federal Ministry of Science, Research and the Arts.
	Maison des Artistes scholarship. Guest student of Professor Tetsuya Noda at Tokyo National University of Fine Arts and Music
	(GEIDAI), Faculty of Fine Arts, Tokyo. Master Class for traditional and contemporary Japanese woodblock print.
1980	Polish National Museum Award at the 8th International Biennial of Graphic Art in Krakow
1981	1st Prize at the 11th International Biennial of Graphic Art in Sint Niklaas, Belgium
1982	1st Prize in the City of Innsbruck Art Award, Innsbruck
1984	Young Talent Award at the International Biennial of Graphic Art "Intergraphik 84", Berlin
1984	1st Prize at the II. European Triennial of Graphic Art, Grado, Italy
1989	Creditanstalt Award at "Fingerprints '89", Vienna, Austria
1992	IWA Foundation Award at the Biennial of Graphic Art in Ostrava-Havírov, Czech Republic
1992 & 93	Award winner at the International Exhibition of Graphic Art in the Napa Art Center, Napa, California
1995	Gold Medal Winner at the 2nd International Exhibition of Graphic Art in Stockholm
2002	1st Prize at the IV. SACHA 2002, Chavantes, Sao Paulo
2004	1st Prize at the 3rd Biennial "Lilla Europa 2004", Hallsberg and Örebro, Sweden
2005	Special Award at the 4th LESSEDDRA WORLD ART PRINT EXHIBITION 2005, Sofia
2006	Decoration of Honour in Gold for services to the Republic of Austria
2008	Prize at the International Print Exhibition Yunnan 2008, Kunming, China
2009	Guanlan International Print Prize at the 2 <sup>nd</sup> Guanlan International Print Biennial 2009, Guanlan-Shenzhen/Hongkong
2012	Award for Art on Paper, Amateras Art Exhibition, Sofia, Bulgaria
2013	Decoration of Honour of the Federal State of Tyrol
2016	Decoration of Honour for Art and Culture of the town Landeck, Austria
2017	1st Prize at the 8th Painting and Mixed Media Competition, Lessedra Gallery, Sofia, Bulgaria
2018	Award in the field painting at the 2nd Art Salon Rijeka, Croatia
2018	Corb-award at the 1st International Mini Print Triennial, Kyiv, Ukraine
	Elmar Peintner lives and works in Imst, Austria

## Exhibitions

Numerous exhibitions at major galleries and museums both at home and abroad. Represents Austria 2010, 2012, 2015, 2017, 2019 and 2022 at the Beijing International Art Biennial, Beijing, China as well as 2022 at the 19th Asian Art Biennale Bangladesh in Dhaka. Participation in Graphic Art Biennials and Triennials in Vienna (Austria), Cleveland (England), Cracow (Poland), Laibach (Slovenia), Heidelberg (Germany), Montevideo (Uruguay), Fredrikstad (Norway), Sint Niklaas (Belgium), Berlin (Germany), Grado (Italy), Seoul (Korea), Lublin (Poland), Riva (Italy), Sapporo (Japan), Varna (Bulgaria), Olofström (Sweden), Majdanek (Poland), Chamalières (France), Maastricht (Netherlands), Riga (Latvia), Kanagawa (Japan), Ostrava – Havírov (Tschechien), Giza (Egypt), Lahti (Finland), Bitola (Mazedonia), Kochi (Japan), Budapest (Hungary), Santos (Brasilien), Cluj (Rumania), Athen (Greece), Sofia (Bulgaria), Győr (Hungary), Tetovo (Mazedonia), Kairo (Egypt), Sao Paulo (Brasilien), Fushun City (China), Caixa Ourense (Spain), Tokyo (Japan), Kunming (China), Guanlan/Shenzhen/Hongkong (China), Alexandria (Egypt), Taichung (Taiwan), Penang (Malaysia), Douro (Portugal), Bages (France), Gornji Milanovac (Serbia), Barcelona (Spain), Tokyo, Kyoto, Osaka (Japan), Ottawa (Canada), Livno (Bosnien und Herzegovina), Lubin (Poland), Milan (Italy), Skopje (Macedonia), Kiew (Ukraine), Cacak (Serbia), Yogyakarta und Bandung (Indonesia), Iasi (Rumania), Bangkok (Thailand), Santorini (Greece), London (England), Split (Kroatia), Hallsberg und Örebro (Schweden), Ostrow Wielkopolski (Poland), Santos (Brasilien), Raciborz (Poland), Giza (Egypt), Stockholm (Sweden), Belgrade (Serbia), Dhaka (Bangladesh).